START HERE!

The bigger the event, the better!

Yes!

No!

What entices you more: participation or exclusiveness?

I close my eyes when the world seems too big.

Wouldn't mind taking part in something!

Sharing of spaces or a close-knit environment?

Happy to share space!

DANCE

MINDSCAPES
NUS CHINESE DANCE

Which came first: the painting or the performance?

Painting

Neither. I need something fresh!

How fresh?

Familiar in a whole new way!

MUSIC

HORIZONS
NUS GUITAR ENSEMBLE WITH NUS KOTOKOTTON

Unique every time!

One-to-one interaction would be good!

Would you prefer storyline or real-time interaction?

Yes, wouldn't mind catching something pre-recorded!

FILM

CINEMA THAT CHANGES THE WAY YOU SEE

Real-time engagement sounds interesting!

THEATRE

DREAMTALK 話夢
WRITTEN AND PERFORMED BY RANICE TAY AND ANG GEY PIN

Never before seen!

One-on-one or group?

Group

INTERMEDIA

FOXCONN FREQUENCY (NO. 3) - FOR THREE VISIBLY CHINESE PERFORMERS
HONG KONG EXILE (CANADA)

Performance

Animals

People or nature?

One-on-one

It's machine!

Man or machine?

People's stories. People's problems.

MUSIC

A NIGHT AT THE GALLERY
NUS SYMPHONY ORCHESTRA WITH MAESTRO LIM SOON LEE

THEATRE

A GRAND DESIGN (A WORK-IN-PROGRESS)
CHEYENNE ALEXANDRIA PHILLIPS (CHECKPOINT THEATRE)

People!

DANCE

RANTAU: LAYARAN SUKMA (EXPLORATIONS: VOYAGE OF THE SOUL)
NUS ILSA TARI

THEATRE

EXPOSURE
WRITTEN AND PERFORMED BY JO BANNON. PRODUCED BY MAYK. (UNITED KINGDOM)

Don't you mean 'people or products?'

Correct. It's 2020, not 1920.

THEATRE

BLINDSPOT 《观心》
NUS CHINESE DRAMA. DIRECTED BY JUDY NGO